



Film House sets a new record with 22 Telly Awards



(NASHVILLE) June 14, 2007 – Film House, the largest film production company in Tennessee and one of the largest producers of TV commercials in the country, has won a record 22 Telly Awards in the 28th Annual Telly Awards. According to Film House President Ron Routson, nearly 80 percent of the Film House entries won an award.

“The Telly is unique in that it compares work from companies around the world, not simply against other work, but against a standard of excellence,” Routson said. “Consequently, it’s the one award where there is no guarantee there will even be a winner.”

With more than 12,000 entries from all 50 states and numerous countries, the Telly Awards is the premier award honoring outstanding local, regional, and cable TV commercials and programs, as well as the finest video and film productions. Winners represent the best work of the most respected advertising agencies and production companies in the world.

The awards presented to Film House this year recognized a series of public service announcements produced for the American Forces Radio and Television Service (AFRTS), which broadcasts to U.S. service men and women and their families across the globe. Everything required to produce these spots – from idea conception to final production – is executed at Film House in Nashville, Routson said.

“These awards are a tribute to the incredibly creative people that work at Film House,” Routson said. “Despite often challenging circumstances they consistently produce award-winning work.”

About Film House

Film House (www.filmhouse.com) is Tennessee’s largest production company producing hundreds of TV commercials and long form projects annually. *Transcendent*, a wholly-owned subsidiary, produces independent features such as “*No Regrets*” starring Janine Turner and Kate Jackson, and “*Two Weeks*” starring two time Academy Award winner Sally Field. *Transcendent*’s current project is “*Jubilee*,” based on the remarkable true story of Ella Sheppard and the original Fisk Jubilee Singers, who introduced the Negro Spirituals to the world in 1871.

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