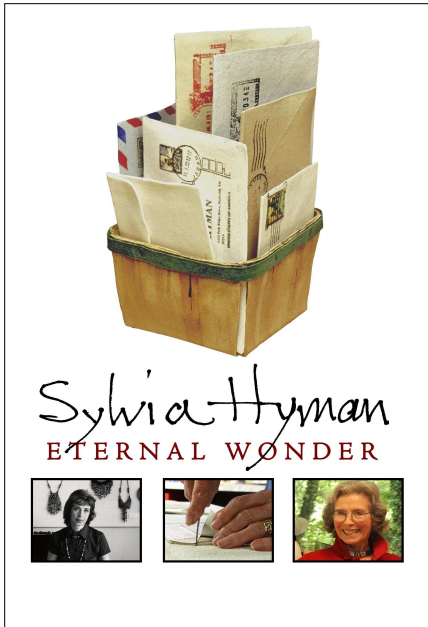


Nashville artist Sylvia Hyman honored with tribute film 'Sylvia Hyman: Eternal Wonder' to premiere at Nashville Film Festival



(NASHVILLE) April 3, 2007 – Nashville's own Sylvia Hyman is known for her ability to fashion clay creations that resemble life's everyday objects in amazing detail. Her internationally renowned work is the subject of the Film House production "Sylvia Hyman: Eternal Wonder," which makes its world premiere at the Nashville Film Festival later this month. The 23-minute film will be shown twice at the festival at the Regal Green Hills 16 Theater – April 22, at 2:15 p.m. and April 23 at 4:45 p.m. Tickets may be purchased in advance.

"Film House has created an extraordinary tribute to one of Nashville's most treasured artists," said Mark Scala, chief curator for the Frist Center for the Visual Arts. "The clarity, beauty, and conceptual integrity of the film embodies the very same qualities that Hyman's fans all over the world appreciate most about her own work."

Following both festival screenings, a question and answer session will be held with Scala, along with Sylvia Hyman and Curt Hahn, Film House CEO and producer/director of the film. The Frist Center helped contribute to the production of "Sylvia Hyman: Eternal Wonder," and will feature portions of the film as part of an upcoming, major exhibit of Hyman's work to open June 22. Organized by the Frist Center, the exhibition will coincide with Hyman's 90th birthday.

"None of the many exciting events in my long life and career as an artist stir more enthusiasm than becoming the subject of a film by Curt Hahn of Film House," Sylvia Hyman said. "Thanks to Curt's skill as a filmmaker, his creations are works of art in themselves."

As a master of a technique called "trompe l'oeil clay," Hyman's art inspires both delight and disorientation when viewers realize that everyday objects that appear to be made of wood, cardboard and paper are actually made of clay. Hyman uses porcelain and stoneware to create items like letters, maps, scrolls of sheet music and books that fit inside containers such as berry baskets and wooden boxes, also made of clay. "Sylvia Hyman: Eternal Wonder" will provide an in-depth overview of Hyman's body of work, said producer/director Hahn.

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'Sylvia Hyman: Eternal Wonder' to premiere at Nashville Film Festival – cont.

"Sylvia's work is completely unconventional and really pushes the boundaries of her medium," Hahn said. "Making this film has been an absolute delight. We've been able to spend time with her and really delve into the career of one of Nashville's most beloved artists."

About Film House

Film House (www.filmhouse.com) is Tennessee's largest production company producing hundreds of TV commercials and long form projects annually. [Transcendent](#), a wholly-owned subsidiary, produces independent features such as "[No Regrets](#)" starring Janine Turner and Kate Jackson, and "[Two Weeks](#)" starring two time Academy Award winner Sally Field.

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