

TRANSCENDENT

Film House Subsidiary Options Courtroom Drama

Nashville Company Plans Feature Film of Grisham-esque Story

Nashville, August 19, 2008 – Transcendent, the feature film subsidiary of Film House, has optioned prize-winning author Mark Ethridge's novel *Grievances* to make into a feature film. Ethridge is adapting the screenplay, working with Film House CEO Curt Hahn.

"Mark's written a remarkable novel, inspired by true events, about what happens when justice, long delayed, is finally served," said Hahn. "Pat Conroy summed it up perfectly when he said, 'Mark has told a story as riveting as the best Grisham courtroom thriller. But *Grievances* is no mere thriller. It is a story of the heart.'"

"I always envisioned *Grievances* as a movie," said Ethridge. "I'm thrilled to be working with Curt and his team to make that a reality. As an author who had offers from several Hollywood companies, I chose to work with Transcendent because I felt they presented the best opportunity to get the film made in a way I would be proud of. Their strategy includes a funded distribution plan which is terrific for the film's investors."

Transcendent adds *Grievances* to its slate of upcoming films, which includes *Jubilee*, based on the true story of Ella Sheppard and the original Fisk Jubilee Singers. Recent Transcendent films include *Two Weeks*, starring Sally Field and Ben Chaplin and *No Regrets*, starring Janine Turner and Kate Jackson.

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Transcendent, LLC
810 Dominican Drive
Nashville, TN 37228
615.255.4000
Fax 615.255.4111
www.transcendentllc.com

T R A N S C E N D E N T

About Transcendent

Transcendent, LLC (www.transcendentllc.com) produces independent features and partners with The Panda Fund (www.ThePandaFund.com) to release them theatrically. Drawing on the resources of parent company Film House (www.filmhouse.com), Tennessee's largest production company, Transcendent produces the kind of inspiring, uplifting films that are often overlooked by Hollywood; meaningful stories that speak to the viewer's heart.

About Mark Ethridge

Mark Ethridge is a third-generation reporter and writer who directed the Charlotte Observer's Pulitzer Prize-winning investigations of the textile industry and the PTL scandal involving Jim and Tammy Faye Bakker. He studied as a Nieman Fellow at Harvard and was a member of Esquire magazine's inaugural class of "People Under 40 Who Are Changing America." Grievances, his first novel, is published by NewSouth Books (www.NewSouthBooks.com), an independent publisher based in Montgomery, AL. It publishes fine literary fiction and non-fiction, with a special emphasis on books of cultural content about the South.

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Contact:

Ron Routson
Film House, Inc.
810 Dominican Drive
Nashville, TN 37228
615-255-4000
ronroutson@filmhouse.com

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